



Wednesday, April 2, 2025

ALL DAY

Information Tables

Schedule and program info, STLR and assessment QR codes

Location: Main north and south atriums

Graduate College Table

Location: Breezeway between North and South wings

Moderators' Room

Catering, packets and stamps

Location: Dean's conference room, LAS 250T

Student Presenters' Room

Snacks, faculty and tech support

Location: LAS L03

Moving the Middle Ages: Travel Narratives and Technology

Presenters:Kendra Dittmer, Wylie Falk, Olivia Ferguson, Rylee Goins, Rylee Green, Kaylee Keenan-Loftus, Rachel Kinslow, Layla Klaus, Charlotte Phillips, Zane Powell, Ryan Szymanski, Emily Valdez, Clara Welch, Stella Zeigler, Claire Zinser

Moderators: Drs. Reid Weber and Jessica Appleby

Location: LAS L04

19th-20th Century Humanities: artifact presentation

Presenters: Bryn Danner, Charlotte Phillips, Claire Zinser

Moderator: Dr. Annie Holt

Location: Breezeway between atriums or across from info table

9:00-9:50 a.m.

Gender and Sexuality Studies: Panel 1

Presenters: Lana Coomes, "Parental Psychological Abuse: How It Affects the Lives of Children"

Ivy Archer, "King in a Room of Queens:

Reflecting on Male Impersonation and its Growth into Drag King Stardom"

Jake Young, "From God By Nature to I Am a God to Not Your Savior: Analyzing Masculinity's Trajectory in Hip Hop through Artistic Innovators"

Location: LAN 226

Intersectionality and Identity within American Literature

Format: Academic Panel

Presenters: Aurora Elledge, “Between the Lines: The Literary Function of Queercoding”
Rylee Goins, “Delusion, The American Dream, and Politics”
Moriah Likens, “All of Us or None of Us”

Moderator: Dr. Amanda Putnam

Location: LAS 05

Fantasy Classes: Symposium Design Discussion

Format: Roundtable

Presenters: Kendra Dittmer, Blair Wallace

Moderator: Dr. Annie Holt

Location: LAS 275

Consequences of World War II for Contemporary Japanese Media

Format: Academic Panel

Presenters: Omar Morales, “Godzilla (1954): The Senseless Destruction of Life”
Drew Thompson, “Endo’s Destabilization: A Theoretical Reading of Spy x Family”
Daniel Hanuschak, “Shades of Respect: Gilgamesh, Mukokuseki, and the Importing of American Racism to Japan”

Moderator: Dr. Rebecca Quoss-Moore

Location: LAS 273

Feminist Philosophy

Format: Academic Panel

Presenters: Aubri Pearson, “A Father’s Say in Abortion: Critique of Manninen”
Jordan Chavez, TBA
Maya Williams-Furaha, TBA

Moderator: Dr. Vanessa Bentley

Location: LAN 141

10:00-10:50 a.m.

Gender and Identity in Film Studies

Format: Academic Panel

Presenters: Katy Croft, “Movies About Men: The Manic Pixie Dream Girl”
Lily Horn, “Breaking the Mold: Traditional and Nontraditional Femininity in 10 Things I Hate About You”
Alex Sanchez, “Unraveling the Multifacted Layer of Katsu Hiro Otomo’s Akira”

Moderator: Dr. Rebecca Quoss-Moore

Location: LAS 273

Expanding the Essay: Personal and Creative Writing

Format: Creative Work

Presenters:

Jennifer Dykstra, “A[nother] Modest Proposal”
Kaitlyn Garcia, “Untitled” [dramatic short story]
Mantrana Upadhyay, “Help! Can I get a hand? Or a spoon?”

Moderator: John Goodine

Location: LAN 235

Gender and Sexuality Studies: Panel 2

Format: Academic Panel

Presenters: Mari Belle, “No Deadline on Identity: LGBTQ+ Journeys After 40”
Tylea Johnson, “Kink Through the Ages: The Evolution of Power and Play”
Emily Martinez, “Aprons, Power, and Privilege: The Hidden Layers of the Trad Wife Trend”

Moderator: Erik Huneke

Location: LAN 226

Media Ethics 1: Sensitive Topics

Format: Academic Panel

Presenters:Nathan Gomes, “Ethical Dilemmas in How Social Media Foster Hate and Violence”
Mikaila Kraus, “Ethical Reporting on Sensitive Topics”

Moderator: Joe Hight

Location: LAS 264

Biblical Greek

Format: Roundtable

Presenters: Nadine Brown, Jarrett Crusan, Cheridan Hudson, Joelene Ming En Loh, Danny Reich, Eli Richardson, Ashton Tate

Moderator: Dr. Jerry Green

Location: LAN 141

Francophone Literature: From Algeria to Vietnam

Format: Academic Panel

Presenters: Claire Zinser, Nancy Tran, Sharon Ogden, Zoe Adam

Moderator: Dr. Catherine Webster

Location: LAN 231

The Viking World as Seen from Ours: Papers on Norse Culture and Gender

Format: Academic Panel

Presenters: Moriah Likens, Kendra Dittmer, Zane Powell

Moderator: Dr. Reid Weber

Location: LAS 275

But the Draught of a Draught: A Roundtable on the Writing Process and Moby-Dick

Format: Roundtable

Presenters: Stephie Piñero, Brandon Westfall, Chloe Whittington

Moderator: Dr. Kate Huber

Location: LAN 228

The Serial Killer Room (1)

Format: Academic Panel

Presenters: Rachel Dean, “Dennis Rader, the BTK Killer”
Anthony Des Vigne, “John Wayne Gacy, Killer Clown”

Moderator: Dr. Shawna Cleary

Location: LAS 263

Executive Power Under President Trump

Format: Roundtable

Presenters: Izzi Barry, Jessica Rowe, Max Koehn

Moderator: Dr. Jan Hardt

Location: LAS 274

Reflecting on the First Semester: Lessons Learned and Future Goals for the UCO Writing Center

Format: Roundtable

Presenters: Alexandra Sweis, Rylie Eisenhower

Moderator: Dr. Amanda Putnam

Location: LAN 135

11:00-11:50 a.m.

New Approaches to Classic Texts: Ethnicity, Gender, and Sexuality (Graduate Panel)

Format: Academic Panel

Presenters: Wendell Davis, “Sexuality in Reality” [Butterfly]
Julianne Ford, “Reevaluating the Eco-Indian Stereotype: A Postmodern Ecocritical Reading of Leslie Marmon Silko’s Ceremony”
Melissa Scaramucci, “Postfeminist Fairytales” [Gaiman’s Coraline and The Mirror Mask]

Moderator: Dr. Kate Huber

Location: LAN 228

Queering Video Games

Format: Academic Panel

Presenters: Jonathan Hanser, “What’s Your Style?: A Study of Queer Inclusivity in “Splatoon 3””
Daniel Hanuschak, “Pursuing My True Self: Naoto Shirogane, Persona 4, and Queer Reception”
Brandon Westfall, “Astarion’s Body: A Playground for the Un-Queer”

Moderator: Dr. Rebecca Quoss-Moore

Location: LAS 273

Technologies of Narrative and Creativity

Format: Academic Panel

Presenters: Jennifer Dykstra, “Finding Balance: Game Narratives and Technological Advancement”
Abraham England, “Is AI Conflicting with Creativity? (LEGO Caught Using AI Generated Content)”
Jessica Jones, “The Bakhtinian Critical Lens and the Braided Narrative Form”

Moderator: Dr. Brenda DuVerney-Chappell

Location: LAS 275

Representing Religion, Race, and Ethnicity

Format: Academic Panel

Presenters: Angel Abraham, “Bonhoeffer, Maverick Theologian: Challenging Conformity and Resistance”
Aaron Brinker, “Palestine Over Time: A Look at the Palestine Liberation Organization’s Evolution through Posters”

Moderator: Dr. Andrew Magnusson

Location: LAS 265

Media Ethics 2: Gender and Family

Format: Academic Panel

Presenters: Ebony Houston, “Censored: Uncovering the Double Standards and Sexism in Sexual Health Advertising” [20 min presentation]
Sydney Chioino, “Child Exploitation in the Family Channels and Entertainment Platform”
Thomas McClary, “Children’s Television Viewing Habits and the Importance of Moderation of Content”

Moderator: Joe Hight

Location: LAS 264

Gender and Race in Mexico

Format: Academic Panel

Presenters: Diana Aguinaga, “History of Femicide and Transfemicide in Mexico”
Emily Martinez, “Intersectionality and Femicides: Understanding the Overlapping Factors in Mexico”
Lisa (Elle) Prather, “From Casta to Yanga: How the Reclamation of Visual Art Empowers the Afro-Mexican Identity”

Moderator: Dr. Teresa Moinette

Location: LAN 222

Found a Place to Land: A Poetry Showcase

Format: Creative Work

Presenters: Daniel Lewis, “Sometimes I Am Permitted to Lose Myself”
Kama Wyatt, “I Want to Be a Tattoo”
McKenzie Wood, “Tree Felling”
Emmi Ferguson, “Circles”

Moderator: Dr. Toby Wray

Location: LAN 238

Nepal: A Country in the Lap of the Himalayas

Format: Academic Panel

Presenters: Tanka Prasad Khatiwada and Swastika Rijal, “Nepal’s Geography and History”

Moderator: Dr. Jeannine Bettis

Location: LAN 249

German Film

Format: Academic Panel

Presenters: Haley Graham-Kluck, “Metropolis and the Middle Way: a Buddhist re-telling”
Jacob Woods, “The Lives of Others and the Narrative Use of Cinematography and Editing”
Isabel Angulo, “The Interwoven, Disconnected Lives We Live: Turkish-German Film

Moderator: Dr. Sophia Clark

Location: LAN 226

The Serial Killer Room (2)

Format: Academic Panel

Presenters: Aidan Hildinger, “Richard Ramirez, the Night Stalker”
Kollyn Reed, “Israel Keyes, American Serial Killer”

Moderator: Dr. Shawna Cleary

Location: LAS 263

Metaphysics: Plato, Boethius, Dennett

Format: Papers

Presenters: Micah George, Will Gilliland

Moderator: Dr. Charles Perkins

Location: LAN 141

Suicide Prevention

Format: Roundtable

Presenters: Sarah Shearer, Dawn Robertson, Loren Ballard, Nina Privett, Jonathan Simpkins

Moderator: Dr. LaDonna McCune

Location: LAN 224

Future Museum Professionals

Format: Club Activity

Presenters: Dawn Weir, Tabitha Gibson, Brent Lewis Stephens, Adison Simpson, Ally May

Moderator: Dr. Chelsea Ball

Location: LAS L05

Speech, Language, and Translation

Format: Academic Panel

Presenters: Estela Castillo Melia, “Catalan, the endangered dialect”
Kendra Dittmer, “Chainse ou Chemise? Nuances of Translation in the Lais de Marie de France”

Moderator: Dr. Jessica Appleby

Location: LAN 231

Noon-1:15 p.m.

Keynote Address

Speaker: Edurne Pineda Ayerbe, Consul of Mexico to Oklahoma City

Location: LAS L01

1:30-2:20 p.m.

Liminality and Women’s Power in Early Literatures

Format: Academic Panel

Presenters: Quinn Moody, “Shahrazad’s Resistance and Transcendence”
Elissa Marks, “Sappho is Dead: On the Permanent Loss of Context and Content”

Moderator: Dr. Rebecca Quoss-Moore

Location: LAS 273

Field Study in History: Student Research in New Mexico

Format: Academic Panel

Presenters: Sarah Wilson, Trista Wilmot, Adison Simpson, CJ Grammer, Chloe Gotes, Angie Garrett, Ella Fomby, Abby Eliot, Erin Dobson-Keahbone, Cait Clymer

Moderator: Dr. Natalie Panther

Location: LAS 275

Oklahoma State History and Politics

Format: Academic Panel

Presenters: Mekhi Cobbs, “Beyond the Ballot: Women, Power, and Politics in Oklahoma’s Early Statehood”
Shyla Espinosa, “Oklahoma Book Banning: Promoting Security or Restricting Freedom?”
Chloe Fringer, “Reimagining Oklahoma: Urban Planning Solutions for Today’s Challenges”

Moderator: Dr. Nicole Warehime

Location: LAN 222

Issues in Healthcare

Format: Academic Panel

Presenters: Kayla Lingle, “Lack of Access to Healthcare for Servicemembers and Their Families Stationed in Japan”
Fernanda Rojo Arteaga, “Language Barriers in the Health Care Industry”

Moderator: Cora Sommer

Location: LAN 224

Reconsidering Beauty Standards

Format: Academic Panel and Object Presentation

Presenters: Demetrice Johnson, “One More Beauty Standard: Grooming Pubic Hair Benefits or Not?”
Roshna Lamichhane, “The Impact of Gender on the Perception of Oral Aesthetics”
Avril Martin, “Through Every Coil, She Speaks” [quilt presentation]

Moderator: Dr. Lindsey Churchill

Location: LAS 265

Media Ethics 3: Yesterday and Today

Format: Academic Panel

Presenters:
Brayden Bigheart, “Bush Administration Pays Journalists”
Seena Brown, “Media Ethics Within the Reporting of the WGA Strike”
Max Koehn, “Will History Repeat Itself? An Analysis on Media Censorship and Laws Targeting Marginalized Groups during Hitler’s Reign and how America Is Following in his Footsteps”

Moderator: Joe Hight

Location: LAS 264

The Problem of Evil

Associated dept or program: Humanities & Philosophy

Format: Roundtable

Presenters: Tyan Carney, Rachel Chenevert-Lamb, Micah George

Moderator: Dr. Jerry Green

Location: LAN 141

New Perspectives on Religion: Capstone and Graduate Papers in Religious Studies

Format: Academic Panel

Presenters: Trista Wilmot, Rylee Goins, Taylor Halko

Moderator: Dr. Reid Weber

Location: LAN 226

President Trump and his America First Foreign Policy

Format: Roundtable

Presenters: Christopher Watson, Minerva Monnie, Guthrie Crull, Spence Weaver, Sean Spivey

Moderator: Dr. Jan Hardt

Location: LAS 274

Les Objets (indigènes) trouvés - Indigenous Lost and Found along the Mississippi in 18th Century French Documents

Format: Academic Panel

Presenters: Mara Stevens, Skye Rustad

Moderator: Dr. Catherine Webster

Location: LAN 231

Writing The Weird

Format: Creative Work

Presenters: Zach Kernal, Monica Flores, Maison Smith, Ivy Archer, Quynh Nguyen, Melissa Scaramucci

Moderator: Dr. Toby Wray

Location: LAN 238

More than Just Hippies: Countercultural Movements of the 1970’s United States

Format: Academic Panel

Presenters: Alexis McKernan, Emma Stewart, Hannah Ash

Moderator: Dr. Charles Perkins

Location: LAS L05

2:30-3:20 p.m.

Skin in the Game: Taxidermy and Book Binding

Format: Academic Panel

Presenters: Kalli Bue, “The Morbid History of Human Book Bindings”
McKenzie Pittser, “Taxidermy’s New Groove: Carl Akeley and the Modernization of Taxidermy in the United States”

Moderator: Dr. Andrew Magnusson

Location: LAS 273

Labyrinths and Louvre: France 2024 Study Tour Reflections

Format: Academic Panel

Presenters: Tabitha Gibson, Mara Stevens, Andy Martinez, Esmerelda Acevedo

Moderator: Dr. Catherine Webster

Location: LAN 231

Depths of Modern Life

Format: Creative Work

Presenters: Andi Shaw, TBD
Daniel Lewis, “Xanax Diaries”
Kama Wyatt, “On Sex and Dinner”
Eric Young, “She Just Knew”
Zach Kernal, “The Check Up”

Moderator: Dr. Toby Wray

Location: LAN 238

The Good Trouble Task Force’s Privilege Walk 2025

Format: Workshop

Presenters: Drs. Leeda Copley and Elizabeth Overman

Moderator: Drs. Leeda Copley and Elizabeth Overman

Location: LAS L05

Subtext and Fandom: Queer Expression in Japanese and Chinese Popular Media

Format: Academic Panel

Presenters: Sierra Bratcher and Savannah Detert, “Beyond Friendship: Nana, Queer Subtext, and LGBTQIA+ Identity in Japan”
Stephie Piñero, “Cultivating through Censorship—An Analysis of The Untamed’s Fandom”

Moderator: Dr. Sophia Clark

Location: LAS 275

Urban Development: Considering Race and Gender

Format: Academic Panel

Presenters: Haylee Bergin, “From Tribe to Trend: How Colonialism Shaped Modern Spirituality”
Latoya Anderson, “Urban Development and the Roadblocks to Accessible Housing, Nutrition, and Healthcare”

Moderator: Dr. Provencio

Location: LAS L05

Philosophy, Past and Present

Format: Academic Panel

Presenters: Colin Aberson, “Presocratic Philosophy and its Effects on Teaching”
Eddie Villanueva, “A Prima Facie Reason for Religious Belief: An Expansion on Zagzebski’s Argument for Self-Trust and the Faculties for Recognizing Persons”

Moderator: Dr. Vincent Jacobson

Location: LAN 141

**Sociology, Sex, and Gender
Format: Academic Panel**

Presenters: Aiden Kerr, “Cycles of Change: A Historical Analysis of Reusable Menstrual Products Pre- and Post-WWII”
Izzi Barry, “Campus Culture and Consent: How Social Groups Shape Sexual Violence Prevalence and Prevention”
Andrew Johnson, “Case Study: Kirsten Gillibrand and S.4524 - The Speak Out Act”

Moderator: Dr. Brenda DuVerney-Chappell

Location: LAS 264



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